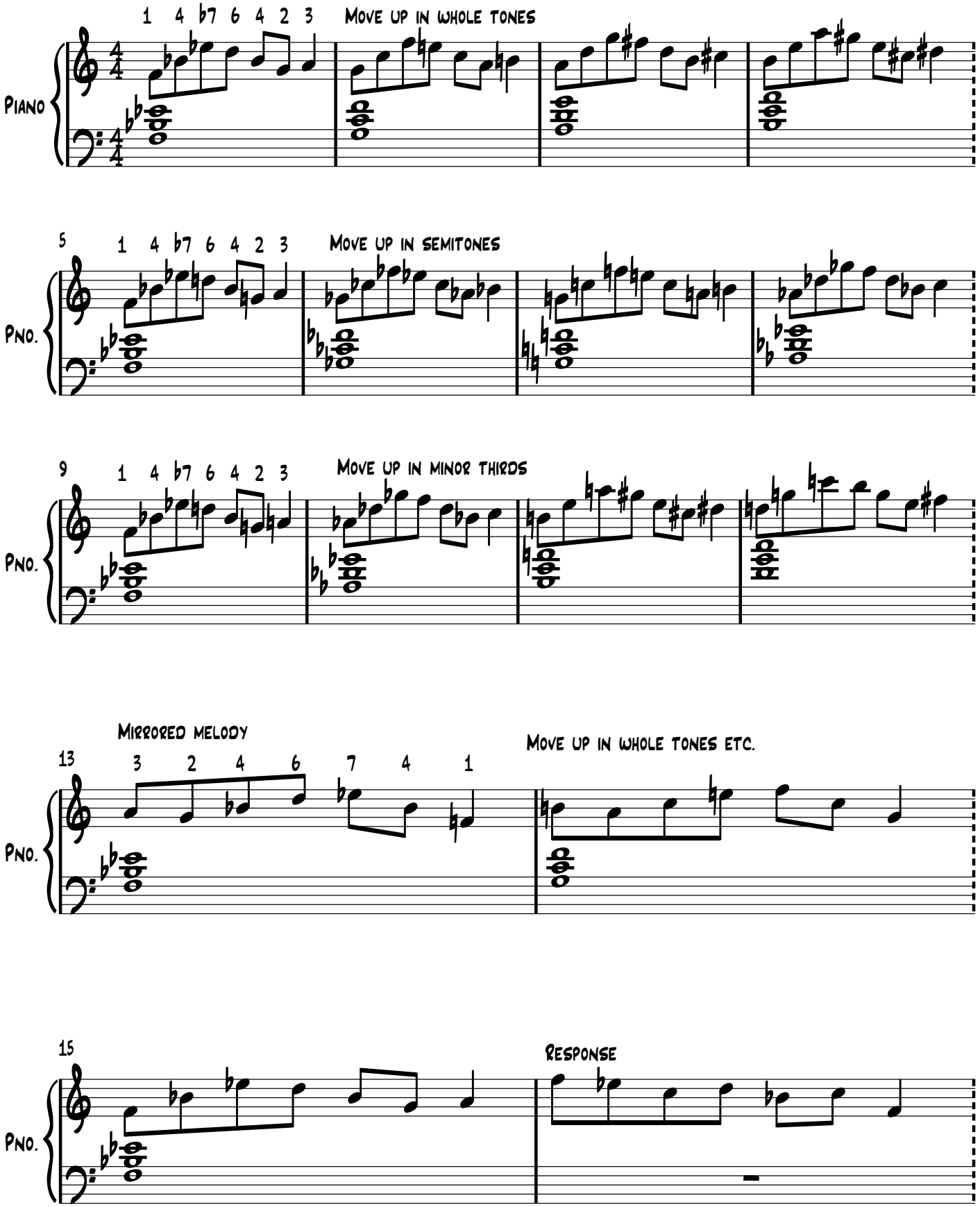
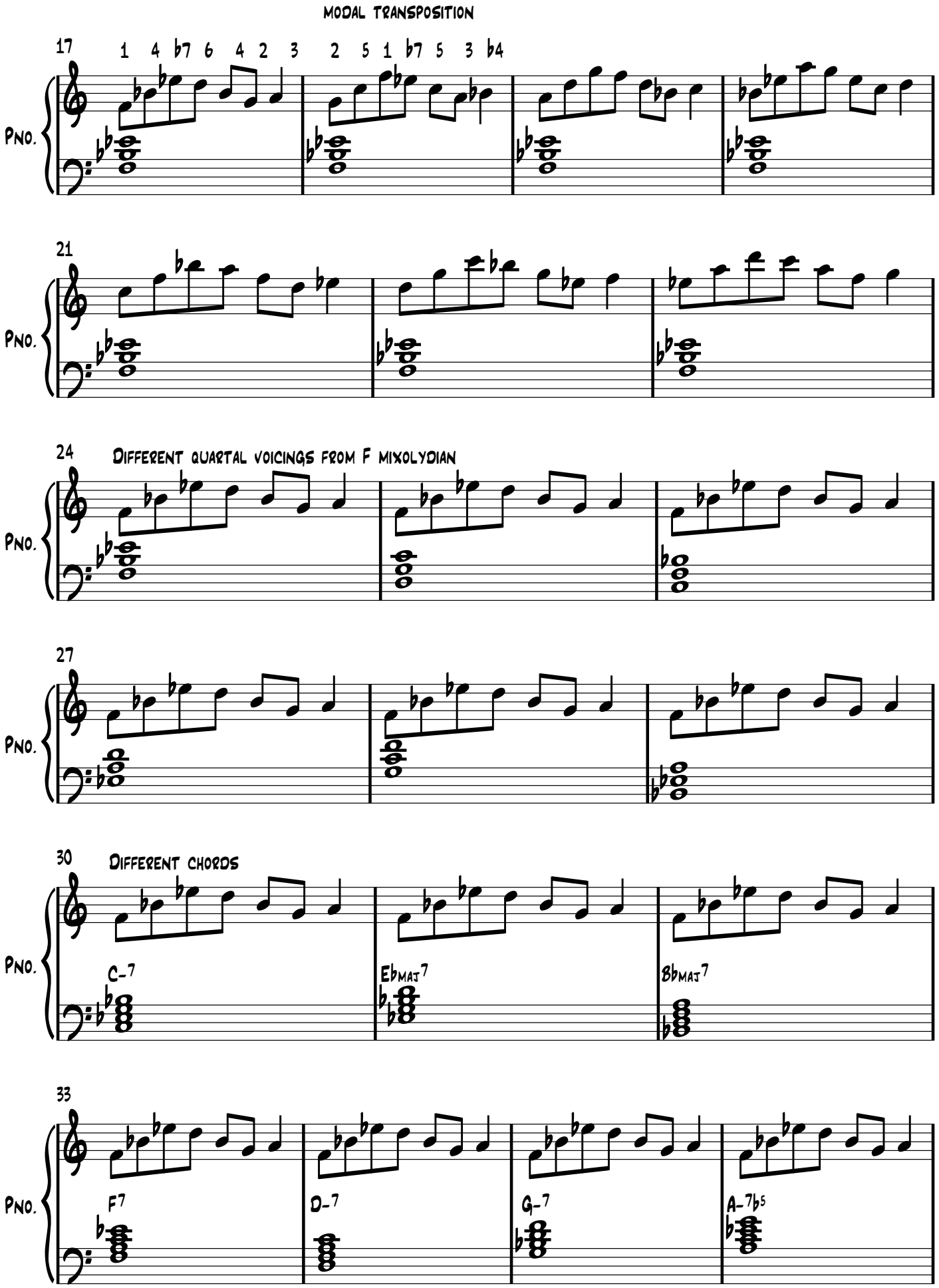
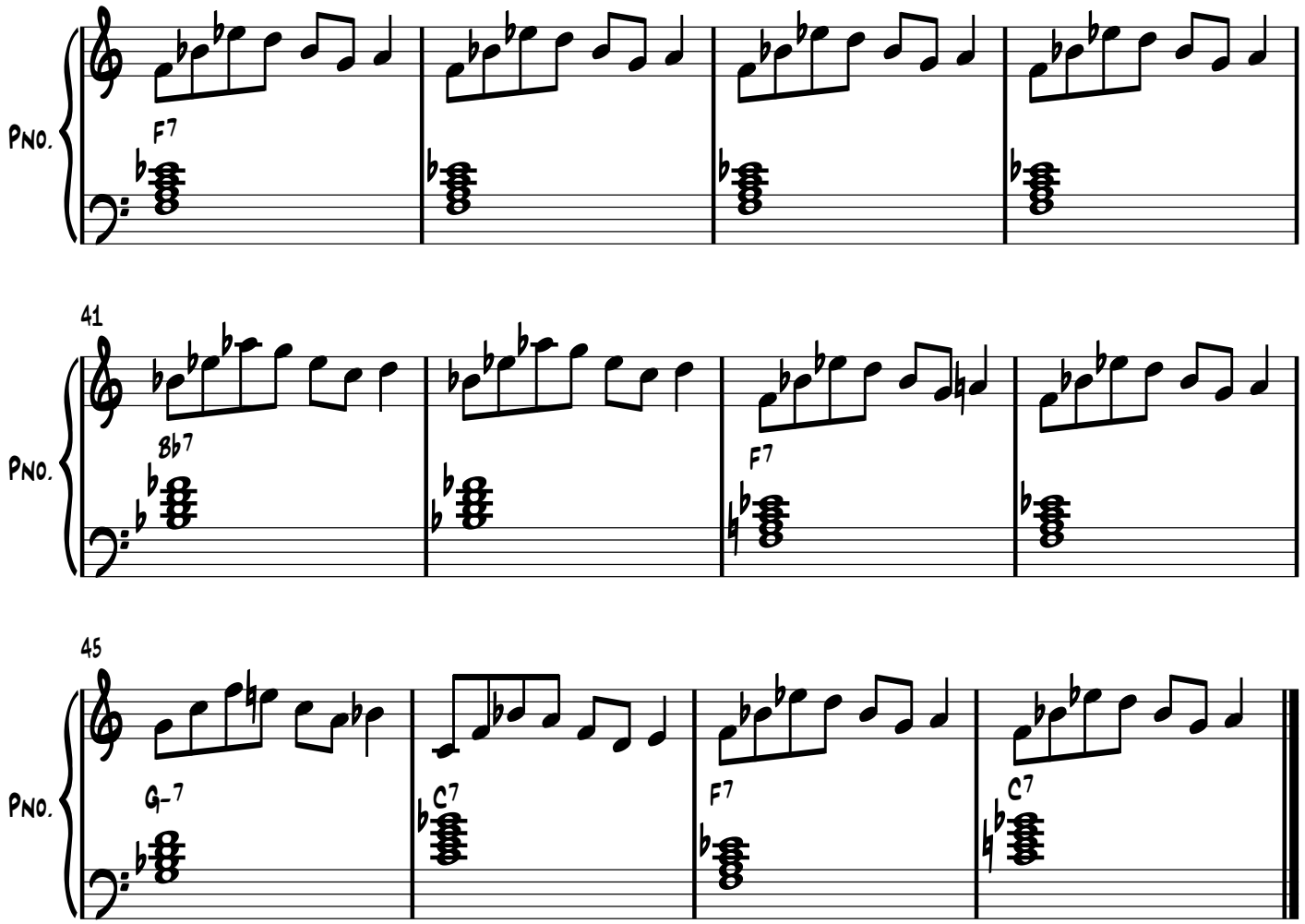
Practice ideas




MODAL TRANSPOSITION
17
1 4 b7 6 4 2 3
2 5 1 b7 5 3 b4
Pno.
21
Pno.
24
DIFFERENT QUARTAL VOICINGS FROM F MIXOLYDIAN
Pno.
27
Pno.
30
DIFFERENT CHORDS
Pno.
C-7
EbMAJ7
BbMAJ7
33
Pno.
F7
D-7
G-7
A-7b5

37 In a chord progression (Blues)